

HOCHSTEIN

NEWS RELEASE

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
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FOR IMMEDIATE RELEASE
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Hochstein Announces Spring 2025 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts

*Eight-concert series features Hochstein students, faculty members,
alumni, and educators from Nazareth University*

ROCHESTER, N.Y. — The Hochstein School's **free** noontime ***Live from Hochstein*** concert series returns with a concert celebrating the works of women composers on **Wednesday, March 19**, from 12:10–12:50 pm in the Hochstein Performance Hall, and continues weekly through **Wednesday, May 14** (*except for school break week*). The series features local ensembles such as fivebyfive, Concentus Women's Chorus, Gateways Brass Collective, and Antara Winds, as well as Hochstein faculty members, Merit Scholarship winners, alumni cellist Annie Jacobs-Perkins, and educators from Nazareth University as part of the Women in Music Festival.

See below for calendar listings for the full series. Photographs of the performers are available in this folder on Google Drive:

https://drive.google.com/drive/folders/1P4QIBnf4msDbcfQzymVMylwGEJIOHXbB?usp=drive_link

Hosted by WXXI Classical's **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* offers downtown business people, teachers, families, students, and friends the chance to enjoy classical music performed by outstanding musicians, including soloists, duos, choral groups, and chamber ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.classical915.org/>.

The *Live from Hochstein* Broadcast and Concert Series is presented in partnership with WXXI and is generously underwritten by Sidney and Barbara Sobel, who have generously provided continuous support for the series since 1993.



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

About Hochstein: The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,500 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school’s historic downtown building, hosts concerts and events throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

Please visit the Hochstein website at <https://hochstein.org/Calendar> for more information.

For all concerts:

The Hochstein School’s *Live from Hochstein* concert series will be hosted by WXXI Classical’s Mona Seghatoleslami and broadcast live. Listen to the concert on WXXI Classical at 91.5 FM, 90.3 FM, or online at <https://www.wxxiclassical.org>.

* Please note that only bottled water is allowed in the hall. Please do not attend any activity at Hochstein if you are not feeling 100% healthy.

Live from Hochstein – Women in Music Festival 2025

Wednesday, March 19, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring members of the Nazareth University music faculty – Annette Farrington, flute; Colleen Wolf, horn; Ryan Hardcastle, viola; Yi-Wen Chang, piano; Bonnie Choi, piano; and Jacob Ertl, piano – and celebrating the works of women composers during the Women in Music Festival.

This program highlights Women Composers of La Belle Époque, including works by composers such as Cécile Chaminade, Mel Bonis, and Luise Adolphe Le Beau. During the Belle Époque (late 1800s/early 1900s), women were often celebrated as performers – particularly in domestic settings – but faced significant barriers to being recognized as composers. Even when their music was published or performed in the fashionable salons, it frequently fell into obscurity.

This concert is part of the Women in Music Festival at Nazareth University and Buffalo State University. The festival includes concerts and panel discussions, all of which serve as a catalyst for purposeful dialogue, future collaborations, and engaging performances for our community.

Live from Hochstein – Annie Jacobs-Perkins

Wednesday, March 26, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring: Annie Jacobs-Perkins, cello.

Praised for her “hypnotic lyricism, causing listeners to forget where they were for a moment” (Alex Ross, *The New Yorker*), Hochstein alum Annie Jacobs-Perkins returns to Rochester for a solo concert.

The program includes selections from *Sept Papillons* by the Finnish composer Kaija Saariaho in which she searches for something ephemeral and fleeting and hunts for a new world. Originally written for the viola da gamba, *Les Voix Humaines* by the French Baroque-era composer Marin Marais features music that mimics the sound of the human voice. Benjamin Britten wrote his Cello Suite No. 3 for Mstislav Rostropovich, a backwards theme and variations with themes based on Russian folk songs and a hymn that appears at the very end.

Annie is the Artist-in-Residence of the Austin Chamber Music Center in Texas as well as the cellist of the acclaimed Berlin-based ensemble Trio Brontë. Annie regularly participates in international festivals, with performances in venues such as Carnegie Hall, Kennedy Center, Konzerthaus Berlin, The Concertgebouw in Amsterdam, and London’s Wigmore Hall. She is a graduate of Hochschule für Musik Hanns Eisler, New England Conservatory, and the University of Southern California. At Hochstein, she studied with Kathy Kemp.

Live from Hochstein – fivebyfive and Emily Pinkerton

Wednesday, April 2, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring fivebyfive (Laura Lentz, flute; Marcy Bacon, clarinet; Ken Luk, electric guitar; Eric J. Polenik, bass; Haeyeun Jeun, piano) and Emily Pinkerton, voice and banjo.

Songwriter Emily Pinkerton brings the folk and classical worlds together with her chamber music for banjo, fiddle, and voice. She joins with the artist-led ensemble fivebyfive for a program they call *Enduring Stories: ghost, murder, and lost voices of the Appalachians and Catskills*. Fivebyfive commissioned Pinkerton’s new work, *Ephemera Ballads*, a song cycle that meshes her distinctive style with their instruments and was inspired by 18th and 19th century broadside folk poetry to showcase fateful stories of women. The concert also includes *Rounder Songs*, based on tunes and folk tales from Kentucky and West Virginia.

Emily Pinkerton is a founding member of The Early Mays, an old-time, vocal harmony trio that topped the National Folk-DJ charts and was featured twice on NPR’s Mountain Stage.

fivebyfive is an award-winning ensemble known for its impeccable musicianship and adventurous spirit that permeates innovative, cross-genre programming and community engagement. fivebyfive performs music by the most exciting living composers to create unforgettable musical experiences.

Live from Hochstein – Concentus Women’s Chorus

Wednesday, April 9, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Concentus Women’s Chorus; Anna Atwater, Music Director.

From the Latin meaning “singing together, harmony,” Concentus Women’s Chorus was conceived and founded in 2000 and is devoted to exploring the wide variety of classical music – ranging from medieval chant through contemporary compositions – written specifically for women’s voices.

This program – “Singing Sisters: Our story of lineage, love, and legacy” – celebrates the group’s 25th season and features many of their favorite pieces, including music by Cary Ratcliffe, Eric Whitacre, and Ysaye Barnwell.

In addition to yearly full-length concert presentations each year, Concentus performs at several special events in the Greater Rochester and Central New York area.

Live from Hochstein – Spring Recess, no concert
Wednesday, April 16, 2025

There will be no in-person Live from Hochstein concert due to Spring Recess.

Live from Hochstein – Gateways Brass Collective
Wednesday, April 23, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Gateways Brass Collective (Herbert Smith and Courtney Jones, trumpet; Larry Williams, horn; Isrea Butler, trombone; and Jerome Stover, tuba).

A resident ensemble of the Gateways Music Festival, the Gateways Brass Collective has presented dynamic performances and inspirational educational programs since 2018. This program, *Scenes and Snapshots (Music for Brass that Moves You)*, features music by David Wilborn, George Walker, Herbert Smith, and Astor Piazzolla.

Gateways’ mission is to support and connect professional classical musicians of African descent and enlighten and inspire communities through the power of performance. The quintet has been featured at music festivals across the US and its members are equally fluent in classical, jazz, and contemporary music.

Live from Hochstein – Hochstein Merit Scholarship Winners
Wednesday, April 30, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Noah Busch, violin; Christian Chan, cello; and Allison Glaza, cello.

Winners of the 2025 Hochstein Merit Scholarships perform. Violinist Noah Busch (11th grade, Brighton High School) is a student of Pia Liptak. Cellists Christian Chan (12th grade, homeschooled) and Allison Glaza (12th grade, Penfield High School) are students of Kathleen Murphy Kemp.

Hochstein teachers nominate students for merit scholarships and auditions take place in January, February, and March. The scholarships are organized in four categories for various age levels of music students, with the top scholarship level winners for grades 11-12 performing in concert.

Live from Hochstein – Antara Winds: Let’s Dance!
Wednesday, May 7, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Antara Winds: Diane Smith, flute; Judith Ricker, oboe; Margaret (Peggy) Quackenbush, clarinet; Blaire Koerner, bassoon; and W. Peter Kurau, horn.

Founded in 1982, Antara Winds have appeared regularly on *Live from Hochstein* and have performed extensively throughout the Greater Rochester area including appearances with the Rochester Oratorio Society, Perinton Concert Band, and Society for Chamber Music in Rochester.

This program features dance music representing different time periods and countries, including the

charming Dance Suite by Eastman alum Paul Valjean – which Antara Winds recorded in 2008 – as well as selections from Bill Douglas’s rhythmic *Suite Cantabile* and Henri Tomasi’s exciting *Cinq Danses (Profanes et Sacrées)*.

Antara Winds delights in bringing audiences the music of contemporary composers. They have premiered two works written specifically for Antara: Verne Reynolds’ *Antara Music* (2003) and Libby Larsen’s *Blue Windows: After Marc Chagall* (2005).

Live from Hochstein – Famous Melodies: A Piano Duo Celebration
Wednesday, May 14, 2025

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Elinor Freer & Doleen Hood, piano.

Two pianists become the orchestra in this program of famous melodies arranged for piano duo and duet. Featuring Mozart’s Overture to *The Magic Flute*, Mars from *The Planets* by Holst, Rimsky-Korsakov’s *Scheherazade*, and other well-known pieces audience members are sure to enjoy.

A native of Montana, pianist Elinor Freer has built a versatile career as soloist, chamber musician, teacher, and artistic administrator. She has performed throughout the US, Europe, Mexico, and China, with her performances airing on National Public Radio and on “Performance Today.” She has also recorded for Cedille Records. For 10 years, she and her husband, cellist David Ying, directed the Skaneateles Festival and garnered a CMA/ASCAP Award for Adventurous Programming. Freer currently serves as Associate Professor of Piano and Chamber Music at the Eastman School of Music.

A member of Hochstein’s piano faculty, Doleen Hood made her solo debut at age 16 with the Williamsport Symphony Orchestra. A graduate of the D’Angelo School of Music and the Cleveland Institute of Music, she has extensive professional work as a collaborative pianist and coach and has performed in recitals and concert series throughout the US and Europe. She has held faculty and staff positions at Nazareth College, MacPhail School, Crown College, and Bethel College. For many years she has been an active supporter of Hochstein’s Chamber Music Connection program, both as a coordinator and a coach, and she also serves as the faculty piano juror for the Hochstein Honors Certificate Program.

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